How Music Works: a holistic and fun approach to music theory

with Brian Tate



- What are the building blocks of music?
- How do chords work, and how can I learn to recognize them?
- What makes a great song?
- How do melody, rhythm, and harmony fit together?
- How can I become a better songwriter?

The answer to these and other questions will be explored as we delve into the inner workings of popular music. All levels are welcome—no experience or reading ability is required. No sheet music is used—just our ears and voices! We will examine how music works through the melodies, structures, and chord progressions of popular songs of the '50s, '60s and '70s. Other topics include the role of repetition and contrast in music, similarities and differences in various music styles, how songwriters create, and more! Participants have said:

"With patience, warm geniality, great intuition and impeccable comedic timing, Brian encourages the curiosity of his student body while weaving in his inspirational knowledge of theory without any judgment. "How Music Works" is a fantastic spring-board and invitation to dig deeper into the music we sing."

"A master teacher, Brian makes theory relevant, profound, and joyous. He makes what might seem tedious into an awesome adventure!"

"Brian demystifies one of life's most cherished mysteries: music!"

"Miraculous."

"A must for music lovers!"

"Terrifically fun and educational. Two thumbs up!"

Dates: four Wednesday evenings: Sept 18, Sept 25, Oct 2 & Oct 9 Location: TBA (likely Cadboro Bay area, Victoria) Hours: 7:30 – 9:00 PM Cost: \$85

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